

Ghosts of Brandenburg

VIOLIN I

Richard Meyer

Andante misterioso

Musical staff 1-9, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes on measures 1-3, followed by a whole note on measure 4, and a series of eighth and quarter notes on measures 5-9. A dynamic marking of *p* is placed below measure 5. A fermata is indicated above measure 8.

10

Musical staff 10-15, continuing in the same key signature and time signature. It begins with a half note on measure 10, followed by a series of eighth notes on measures 11-15. A dynamic marking of *p* is placed below measure 12. A fermata is indicated above measure 15.

16

Agitato

Musical staff 16-18, marked *ff*. It features a rapid sixteenth-note pattern in 4/4 time. A fermata is indicated above measure 18.

Musical staff 19-22, continuing the sixteenth-note pattern. A fermata is indicated above measure 22.

Meno mosso

23

Allegretto

Musical staff 23-28, marked *mf*. It begins with a half note on measure 23, followed by a triplet of eighth notes on measures 24-26, and then a series of eighth notes on measures 27-28. A fermata is indicated above measure 28.

31

Musical staff 29-34, marked *pppp* and *cresc.*. It features a series of eighth notes on measures 29-34. A fermata is indicated above measure 34.

37

Musical staff 35-39, marked *f*. It features a series of eighth notes on measures 35-39. A fermata is indicated above measure 39.

43

Allegretto

48

Allegro

Musical staff 40-47, marked *f* and *rit.*. It features a series of eighth notes on measures 40-42, a whole note on measure 43, and a series of eighth notes on measures 44-47. A fermata is indicated above measure 47.

Musical staff 49-56, marked *mf*. It features a series of eighth notes on measures 49-50, a whole note on measure 51, and a series of eighth notes on measures 52-56. A fermata is indicated above measure 56.

VIOLIN I - 2

58

Musical staff 57-64. Measures 57-64. Dynamics: *mf* > *p*. Includes accents and slurs.

68

Musical staff 65-70. Measures 65-70. Dynamics: *f*, *pizz.*, *f*. Includes accents and slurs.

75

Musical staff 71-74. Measures 71-74. Dynamics: *arco*. Includes accents and slurs.

79 Allegro non troppo

Andante

Musical staff 76-84. Measures 76-84. Dynamics: *rit.*, *p*, *div.*. Includes slurs and rests.

85

Musical staff 85-88. Measures 85-88. Dynamics: *f*. Includes slurs and accents.

90

Musical staff 89-94. Measures 89-94. Dynamics: *f*. Includes slurs and accents.

97 Listesso tempo

(♩ = ♩.)

Andante

Musical staff 95-102. Measures 95-102. Dynamics: *p*, *f*, *rit.*. Includes slurs and accents.

105 Molto tranquillo

2nd time only

Musical staff 103-110. Measures 103-110. Dynamics: *p*. Includes slurs and accents.

114 Poco più mosso

Musical staff 111-118. Measures 111-118. Dynamics: *p*. Includes first and second endings.

126 Tranquillo

Musical staff 119-126. Measures 119-126. Dynamics: *p*. Includes first and second endings.

VIOLIN I - 3

132 Allegro

136

2 pizz. *p* 134 135 137 138 139 *div.*

140 141 142 143 144 145 146

150 *div.*

arco

147 148 149 151 152 153 154 *mp* *f*

155 156 157 158 159 160 161 162 *mp* *f*

167

pizz.

163 164 165 166 169 *f*

174 Andante misterioso

(♩ = ♩)

arco

170 171 172 173 178 *rit.* *p*

183

div.

179 180 181 182 184 185 186 *fp* *pp* *molto cresc.*

189 Vivo

193

unison

acc.

sempre ff

marc.

187 188 190 191 192

194 195 196 197 198

VIOLIN I - 4

199 200 201 202 203 204

205 206 207 208 209 210

212

211 213 214 215 216 217

f

219

218 219-222 223 224 225 226

mp *cresc.*

231

227 228 229 230 231

f *p* *sempre ff*

tip

232 233 234 235 236 237

238 239 240 241 242 243

246

244 245 247 248 249 250

253

251 252 254 255 256 257

258 259 260 261 262 263 264 265